

*“Saxton’s Cornet Band is such a fine ensemble and is doing so much to restore the music of yesteryear. They play and sound exactly as I would imagine the bands of the 1860’s to perform.”*

Frederick Fennell, founder and conductor  
Eastman Wind Ensemble



*“It is always a joy to share the stage with Saxton’s Cornet Band! With the Cleveland Pops Orchestra and the Firelands Symphony Orchestra, the audiences responded with overwhelming enthusiasm each time. They are such a joy to perform with and are so entertaining. We definitely look forward to opportunities for future engagements.”*

Carl Topilow, conductor and music director,  
Cleveland Pops Orchestra and Firelands Symphony Orchestra

*Saxton's Cornet Band is a wonderful group, both musically and cooperatively, with which to collaborate. The pairing of Saxton's Cornet Band with my ensemble, the Indiana Wind Symphony, was such a treat. The two ensembles premiered James Curnow's inspiring work for Civil War Band, concert band and narrator - With Malice Toward None. David Goins and the other members of the Saxton's Band were terrific musicians and thoroughly professional contributors to a successful concert, and we look forward to working with them in the future.*

*I have heard Saxton's Cornet Band on numerous occasions, including several times at the Great American Brass Band Festival in Kentucky, and they never cease to present informative and inspiring performances of music from one of the most interesting periods of American music. They deserve to be mentioned with the outstanding baroque and classical period orchestras in their attention to historical performance practice and in their elegant level of musicianship.*

Dr. Charles P. Conrad, Music Director  
Indiana Wind Symphony